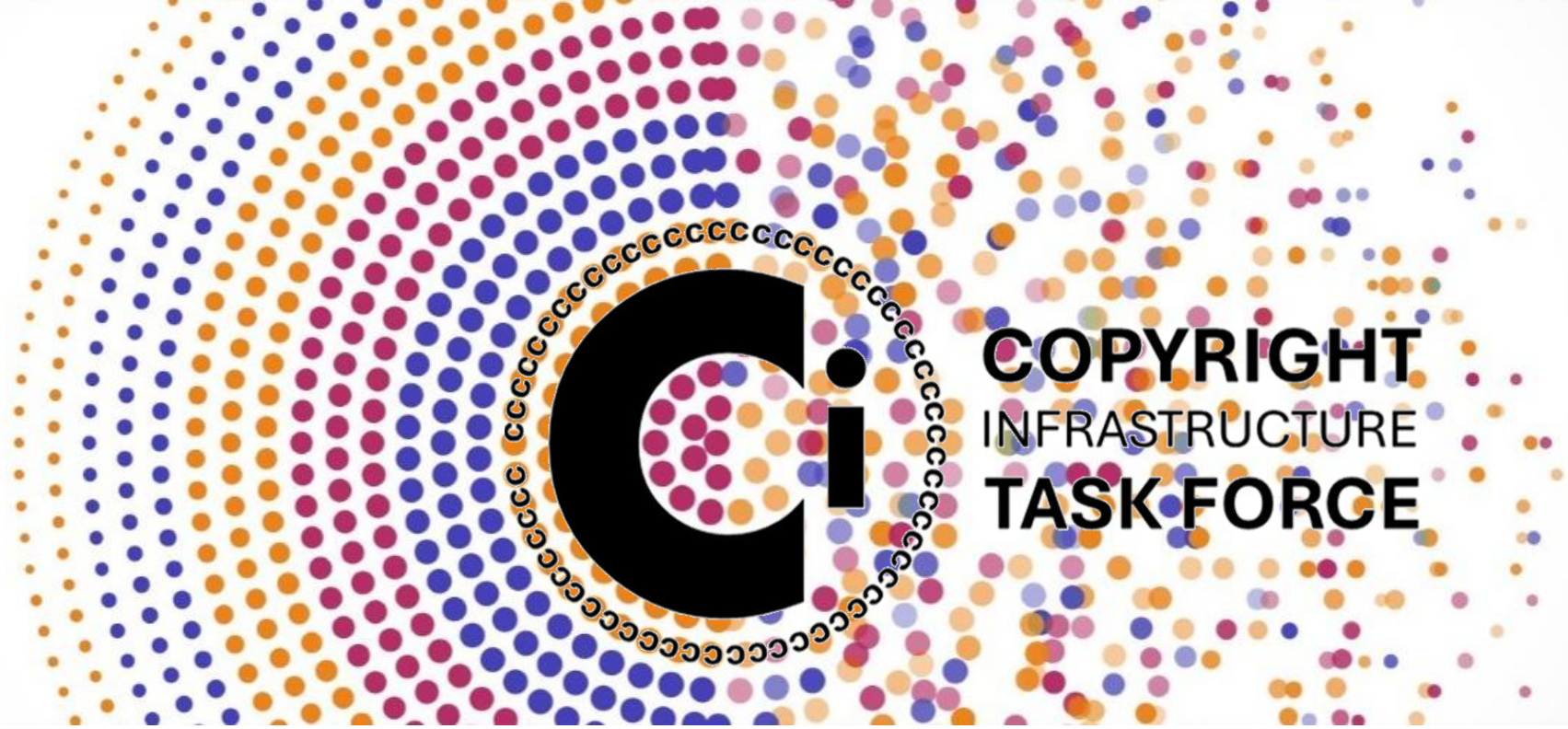




The CITF – Status Quo and Way Forward

8 July 2026

Copyright infrastructure

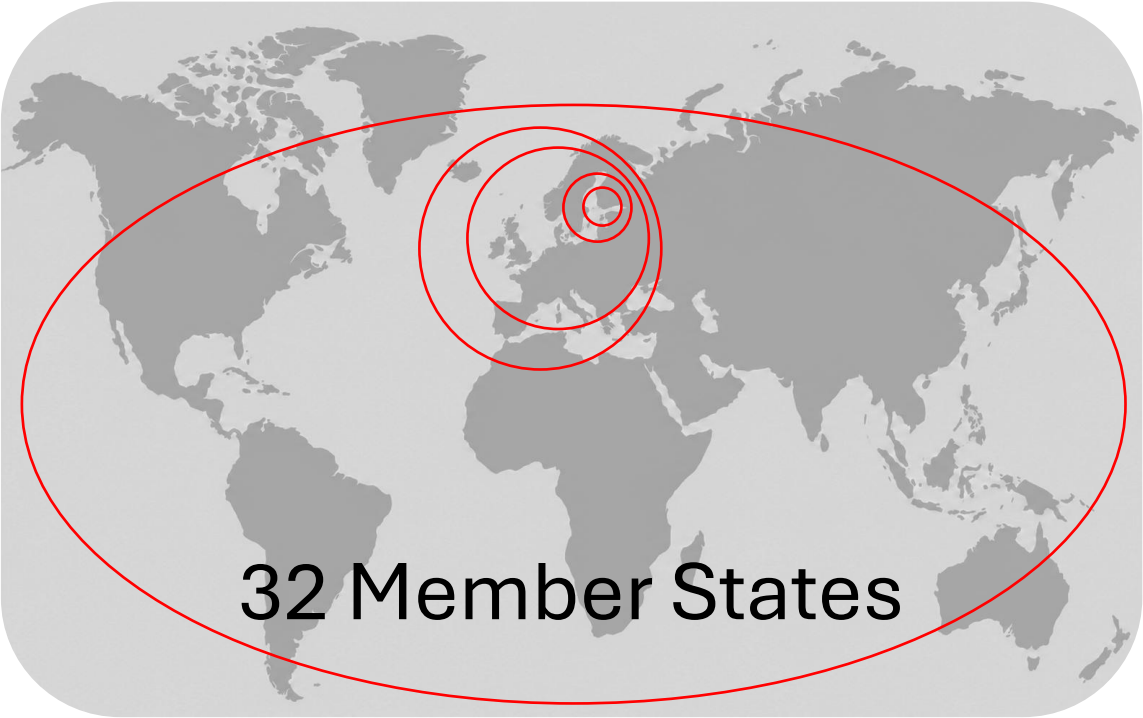




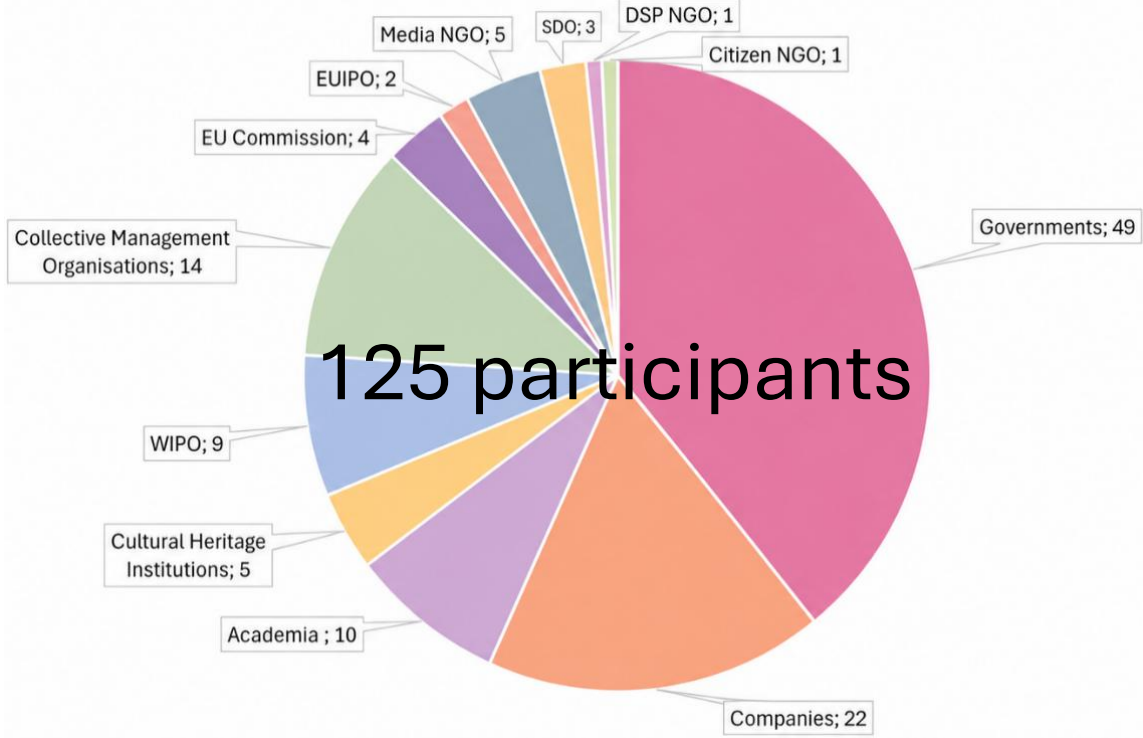
An open rights data framework to...

- 1) **Release** much more of the digital potential of the cultural and creative industries and contribute to the development of a seamless exchange of copyright data;
- 2) **Address** interoperability issues and **make** rights management simpler, more accurate, faster, and more affordable for all stakeholders in the cultural and creative industries;
- 3) **Provide** trustworthy rights information, which can then be relied upon for rights licensing and rights enforcement, as well as for a fair, appropriate, proportionate, and transparent rights remuneration when applicable;
- 4) **Restore** trust in media by assuring traceability of digital assets and transparency of synthetic content generation.

The CITF – 30 monthly meetings from June 2022 to June 2026



Categories	Member States	#
Launching States	Estonia, Finland	2
Baltic States	Latvia, Lithuania	2
Other EU States	Belgium, Croatia, Cyprus, Czechia, Denmark, France, Germany, Greece, Hungary, Ireland, Italy, Netherlands, Poland, Romania, Spain, Sweden	16
Other European States	Iceland, Norway, Switzerland, Ukraine, United Kingdom	5
Global Outreach	Australia, Canada, India, Philippines, South Korea, Uganda, USA	7
		32



54 guest presentations from November 2023 to June 2026



The AI and copyright use case

AI and Copyright Challenges

- **Information:** standardisation of AI-related reservations supported by interoperable identifiers
- **Traceability:** identification of content that has been generated by AI
- **Transparency:** documentation of the training and generation algorithms used to produce AI-generated content

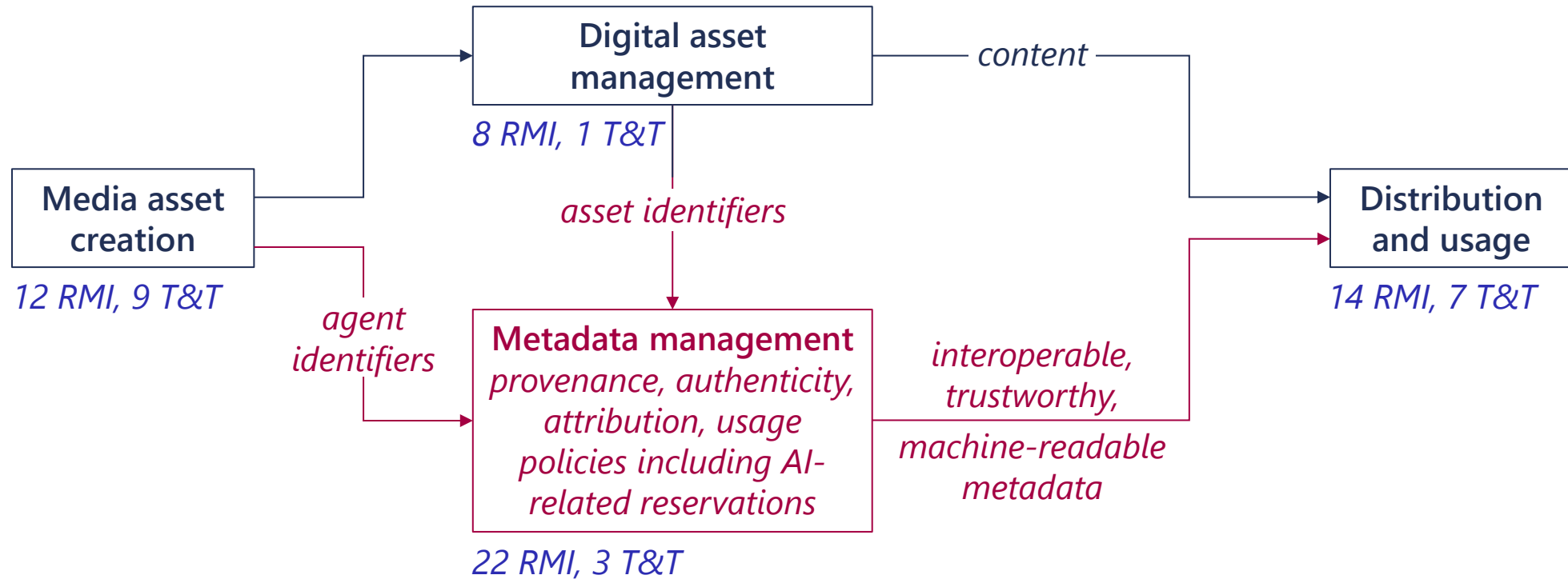
Methodology

Market assessment
Prioritised **use cases**
Engagement plan
Liaison agreements
Terms & definitions
Requirements & criteria

Deliverables

Innovative architecture of identifiers and metadata schemas
Governance and sustainability guidelines
Copyright-specific, current, interactive technology guidelines

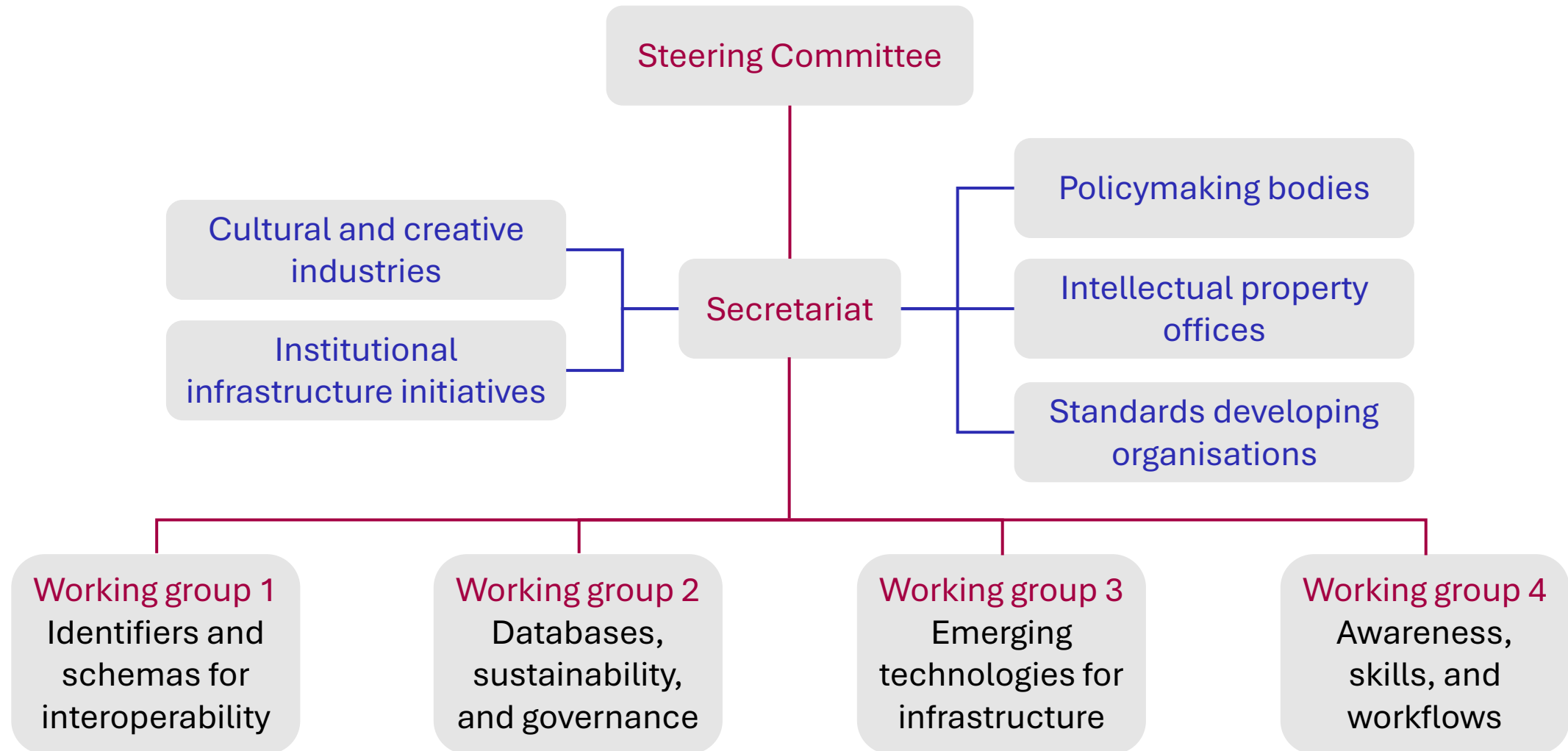
The CITF First Project defined 76 requirements.



RMI: 56 requirements related to rights management information

T&T: 20 requirements related to traceability and transparency

The CITF – 4 working groups and 5 types of liaison





The CITF – Status Quo and Way Forward

Executive summary and introduction

1) Background

2) Open rights data framework

Annex A: Open rights data framework

3) Actions

Annex B: Statistics

Annex C: Mandate

Annex D: Engagement map

Annex E: Feedback on the CITF first project report

Annex F: Use cases

4) Key takeaways from the CITF work to date

5) A way forward



The CITF is a proven initiative.

- 1) The CITF **provides** an open forum for exchanges, synergies, and learning.
- 2) The CITF **builds** community.
- 3) The CITF **connects** initiatives.
- 4) The CITF **promotes** standardisation.
- 5) The CITF **creates** focused knowledge.
- 6) The CITF **shares** focused knowledge.
- 7) The CITF **gains** insights.



Invitation to consider a way forward to...

- 1) **Emphasize** the role of the semantic layer of the copyright infrastructure and its position between the legal and technical/business layers;
- 2) **Support** interoperability, trustworthiness, and machine-actionability of copyright data by promoting a use-case-driven ORDF at the semantic level;
- 3) **Validate** semantic level developments with public and private organisations through large-scale pilots, which could be funded by institutional infrastructure programmes;
- 4) **Boost** infrastructure awareness, skills, and a sense of community in the cultural and creative industries and at institutional and governmental levels;
- 5) **Consider**, based on evidence from the copyright ecosystem and stakeholder dialogues, the integration of governance and maintenance of the ORDF at national, regional, and international level as appropriate;
- 6) **Promote** the cross-fertilization of relevant initiatives by dedicated liaisons.



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