



THE CITF - A WAY FORWARD FOR COPYRIGHT INFRASTRUCTURE

Member States of regional and international organisations are invited to consider a way forward to:

- **Emphasize** the role of the semantic layer of the copyright infrastructure and its position in the middle of the distinct legal and technical/business layers,
- **Support** interoperability, trustworthiness, and machine-actionability of copyright data by promoting a use-case-driven open rights data framework (ORDF) at the semantic layer to generally serve all cultural and creative industries, while these industries would further detail these taxonomies and ontologies to meet their specific needs,
- **Validate** semantic layer developments with public and private organisations through large-scale pilots, which could be funded by institutional infrastructure programmes,
- **Boost** infrastructure awareness, skills, and sense of community in the cultural and creative industries and at institutional and governmental levels,
- **Consider**, based on evidence from the copyright ecosystem and stakeholder dialogues, the integration of governance and maintenance of the ORDF at national, regional, and international level as appropriate,
- **Promote** the cross-fertilization of relevant initiatives by dedicated liaisons.

Scan to view
full report



The letters C stand for **Copyright**, **Content**, and **Creativity** in relation with the infrastructure. The gap in the chain shows the work still needed to improve the exchange of copyright data.



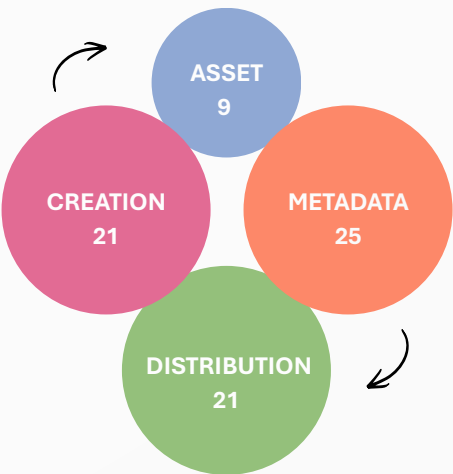
The letter i stands for **infrastructure** and **human affirmation**
The Ci logo emphasizes the central role of humans in the fast evolving AI age.

THE COPYRIGHT INFRASTRUCTURE TASK FORCE – STATUS QUO

Remit: identifiers and metadata linking creation, production, rights management, distribution, and usage, as well as data space incentives and overall governance

The CITF is a unique forum for expert-level exchanges between Member States, lawyers, business experts, metadata and IT-specialists.

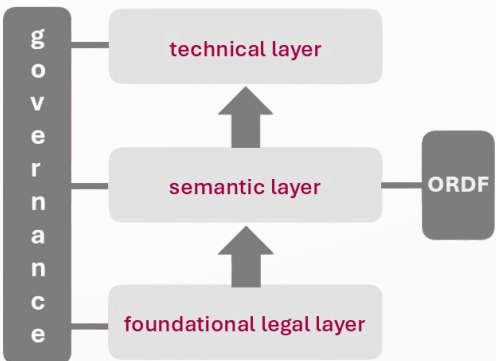
76 REQUIREMENTS*
for Rights Management Information
and Transparency & Traceability



54 hosted initiatives
16 meetings
4 years

Average share of GDP
of copyright industries
varies globally
from 4 to 9 %**

Copyright Infrastructure



6 complementary initiatives
14 use cases from stakeholders

*CITF First Project Report, Annex 3 (2025:23)

**WIPO STUDY 2021 - The Economic Contribution of the Copyright Industries:
An Overview of the Results from WIPO Studies Assessing
the Economic Contribution of the Copyright Industries

OPEN RIGHTS DATA FRAMEWORK ON THE SEMANTIC LAYER

