

**Draft of the report “The CITF – Status Quo and Way Forward”**  
- Anna and Philippe



# Purpose and content of the report

- ~2-page Executive summary
- ~10-slide Executive deck
- ~10-page Report “The CITF – Status Quo and Way Forward”
  - Where the CITF came from
  - What the CITF did, including links to the website and the First Report “Interoperable, trustworthy, and machine-readable copyright data in the AI era”
  - Short description of the annexes
  - Where we see the CITF going from here



# The report will have a series of annexes:

- **Annex 1:** The CITF charter, including a description of the Working Groups
- **Annex 2:** Open Rights Data Framework and use cases
- **Annex 3:** Feedback to the first report “Interoperable, trustworthy, and machine-readable copyright data in the AI era”
- **Annex 4:** The CITF engagement plan
  - SDOs, also covering the European Multi-Stakeholder Platform on ICT Standardisation
  - Rightsholders
  - Online platforms and GenAI companies
  - Registries
  - AIII and TEN
  - Policymakers including EU (Commission, Council, Parliament), EUIPO and WIPO
  - Linked initiatives (DUS, TEMS, Apply AI...)
- **DRAFT ready around 9 June;** commenting by relevant entities
- Lay-out on 18 June, publication on 3 July in Ministry’s publication series, press release
- **CITF handing over ceremony of the report at WIPO Tuesday 8 July at 3.30 pm/ Uchtenhagen room, invitation only, followed by CITF meeting for government representatives; remote participation**



# Call to action – Call for evidence, due on 25 June 2026

The CITF transitioned from a Finno-Estonian exploration to a European function while becoming –

- the forum of Member States focused on the semantic layer of copyright and related rights infrastructure
- a creator and disseminator of knowledge

## **The report “The CITF – Status Quo and Way Forward”**

The CITF needs a growth platform to pursue its mission –

- in an open, iterative, and interdisciplinary way
- as a steward of the human condition in the AI era



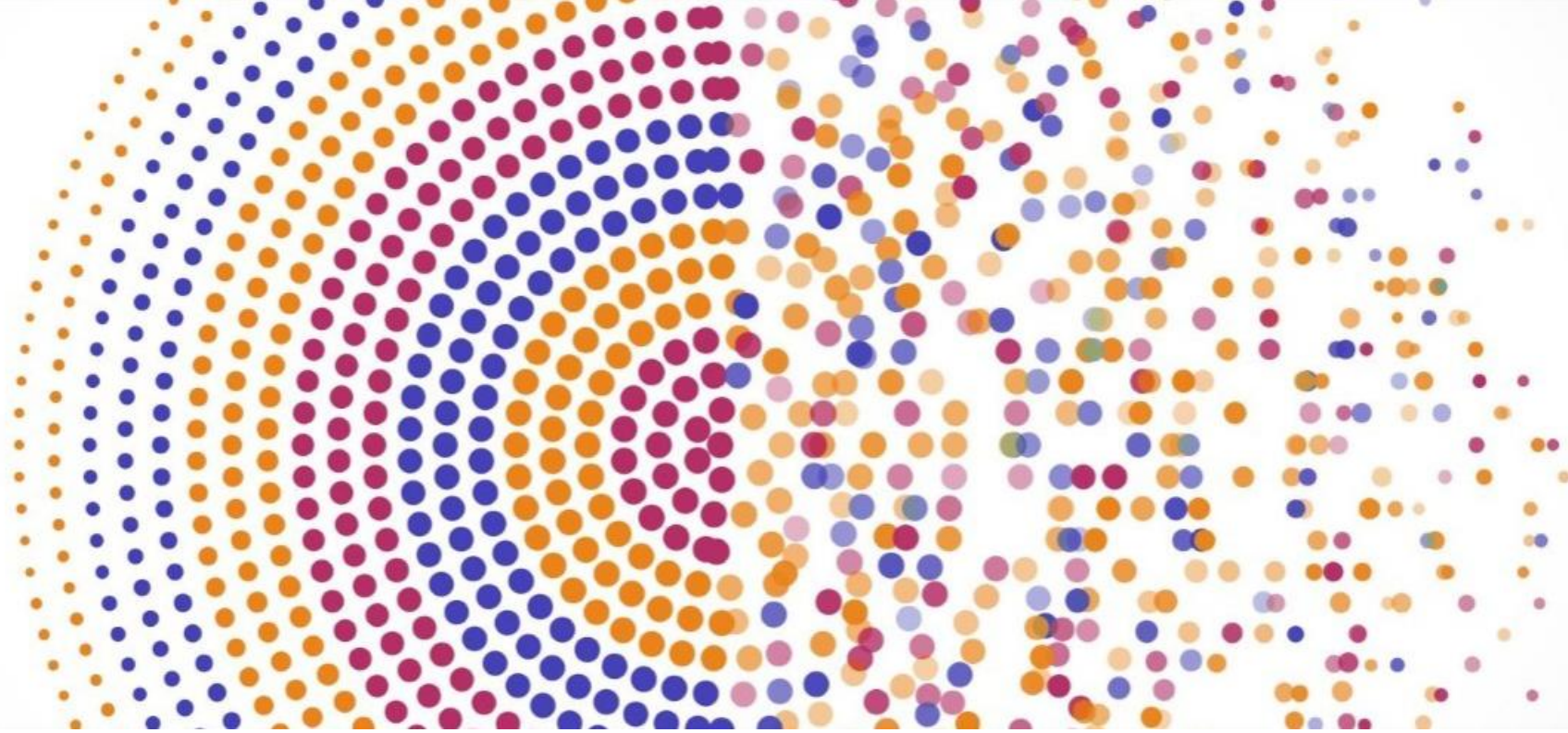
# 6 developments of/around the ORDF

- 1) First CITF Project (National Library of Finland)
- 2) Contractual practices and machine-readable rights modelling in the Finnish audiovisual sector (APFI)
- 3) ISO/IEC 21617-1:2025 JPEG Trust (ISO-JPEG)
- 4) ISO/IEC 23000-23 Decentralized Media Rights Application Format (ISO-MPEG)
- 5) Mapping of databases and metadata standards providing information on copyright-protected works (EUIPO)
- 6) AIII/TEN (WIPO)



# 16 ongoing/planned implementations of the ORDF

- 1) 2025 Copyright Innovation Challenge (European Parliament and Commission)
- 2) Artistic Futures (Creative Europe Programme)
- 3) Artists unite! (National Library of Finland)
- 4) Copyright Data Exchange (Valunode)
- 5) CopyrightView (EUIPO)
- 6) Crescendo (Creative Europe Programme)
- 7) Embedded IP Ownership and Automated Settlement Infrastructure for Audiovisual Works (Cyon.Media)
- 8) Danish data space for culture and arts (Institute for Cultural Analysis)
- 9) Serious Game (House of Knowledge)
- 10) Integrated clearance portal (Copyright Delta)
- 11) Kaista - A Finish Audiovisual Copyright and Metadata Reporting Platform (APFI)
- 12) Interoperability of agent identifiers (National Library of Finland)
- 13) Machine-readable, provenance-aware rights framework (Reprex)
- 14) Metadata Agreement (UK IPO)
- 15) Open Music Observatory (Reprex)
- 16) OpenSynch (Reprex)



**4.30 Working Groups:** Presentation and discussion of the objectives, scopes, and liaisons of the working groups, 15 min/working group

1) *Niko Partanen, National Library of Finland*

2) *Bill Rosenblatt, GiantSteps*

3) *Philippe Rixhon, Valunode*

4) *Anna Vuopala*



# Working group 1: identifiers and schemas

- Discusses, describes, and promotes relevant standards in a clear and concise manner;
- Identifies use cases and drafts requirements;
- Focuses on interoperability, trustworthiness, and machine-readability at the semantic layer, including all creative sectors, and both agent and asset identifiers;
- Is open to all participants, for whom the identification of authors and works is important and who want to advance the use of related identifiers.

# What is a copyright registry?

**Registry = Identifier + Metadata + Interface(s)**

Examples:

- CrossRef:

- Domain: research materials
- Identifier: DOI
- Metadata: bibliographic, other identifiers, abstracts, license info, reference lists, etc.
- Interfaces: URLs with DOIs, REST API



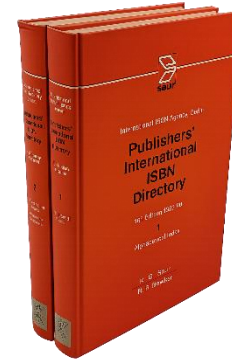
- Mechanical Licensing Collective (MLC)

- Domain: musical compositions
- Identifier: ISWC
- Metadata: writers, publishers, royalty collection shares, sound recordings
- Interfaces: Website, public search API, DDEX BWARM format, bulk data feeds



# Evolution of copyright registries

- Hardcopy



- B2B online

**CIS-Net**



- Public access online

**THE MLC**  
MECHANICAL  
LICENSING  
COLLECTIVE



# Registry criteria

- ✓ Scale
- ✓ Scope
- ✓ Reliability
- ✓ Data integrity, currency, completeness
- ✓ Accessibility and interoperability
- ✓ Information protection (private vs. public)
- ✓ Fraud and abuse prevention
- ✓ Dispute resolution
- ✓ **Sustainability**



# What does sustainability mean?

- Participation
  - Critical mass of domain content represented
- Independence
  - Doesn't depend on one org's continued operation or interest
- Equity
  - Everybody wins, nobody disadvantaged
  - Costs to join and use minimized and equitable
- Economics
  - Revenue sufficient to fund operation and meet needs
  - Minimized opportunities for exploitation and fraud
- Governance
  - Is there an optimal model to support these objectives?

# The optimal governance model is not yet clear.

Private, for-profit



ISBN (books), Germany

Private, non-profit



Research materials,  
worldwide

Consortium,  
for-profit



Music compositions,  
Europe

Consortium,  
non-profit



Video, worldwide

Legal mandate



Music compositions, USA

Ownerless  
(blockchain)

(various  
failures)

Coming back...



# What could a CITF Registries Working Group do?

- Formalize sustainability criteria
- Collect instances of successful and failed registries
- Evaluate per sustainability criteria
- Produce report with evaluation framework and best practices



# Working group 3: technologies

- Monitors, discusses, and promotes emerging technologies for interoperability, searchability, and trustworthiness of copyright data exchanges;
- Delivers copyright-specific, current, and interactive user references;
- Liaises with initiatives of the EU Digital Decade Policy Programme to create copyright-specific, current, and interactive technical references for –
  - data solutions that are neutral, incorruptible, and trustworthy,
  - party authentication,
  - the advance of self-sovereign identity and data sovereignty,
  - the respect of individual privacy and business confidentiality,
  - backward-compatibility and futureproofing.





# Strategic objectives of WIPO AIII TEN

- 1) Prioritize identification of potential technical solutions to challenges and opportunities arising for the intellectual property system from the development and deployment of generative AI <-> [CITF WG 3](#);
- 2) Share and disseminate state-of-the-art approaches, methodologies and practices, including via the compilation of a repository of papers and other reports on technical elements of AI and IP infrastructure <-> [CITF WG 4](#);
- 3) Facilitate mutual learning and peer support among technical experts <-> [CITF WG 3](#);
- 4) Develop a common lexicon of relevant terminology to provide consistency across discussions <-> [CITF WG 1, 2, and 3](#);
- 5) Foster cross-sectoral, inter-industry, and international cooperation on key technical challenges and opportunities at the intersection of AI and intellectual property <-> [CITF WG 3](#).



# Working group 4: awareness, skills, workflow

- Dissemination of the ORDF; visuals for general and sector-specific
- [Web page](#), [portal](#), platform
- Awareness of lifecycle-related workflows & duties and protection of RMI
- Implementation follow-up
  - Alignment of initiatives from Data spaces & economy, to recent studies on needed skills
- Collaboration with [EUIPO Copyright Knowledge Centre](#)
- Collaboration with [Clip@WIPO](#)
- Industry-led and national initiatives