



The Swedish Arts Grants Committee

We promote artistic development and innovative culture, as well as the economic and social conditions of professional artists.



Konstnärnämnden
The Swedish Arts Grants Committee

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- Established in 1976
- Agency for cultural policy focusing on the artist
- Board-led government agency
- Administrative structure with 35 coworkers
- Decision-making bodies (Peer review based on the arm's length principle)



Photo: Jean Baptiste Béranger



MISSION

- Promote opportunities for professional artists to develop and practice art.
- Support artistic development through funding and promotion.
- Analyze and share knowledge about the economic and social conditions for professional artists.



GRANTS AND SCHOLARSHIPS

for professional artists

- Working- and long-term grants
- Project grants
- International exchange and travel grants
- Assistant grant (within visual and applied arts)
- Awards in the various artistic disciplines



INTERNATIONAL PROGRAMMES

Our mission is to promote artistic development by strengthening artists international networks and work opportunities.

- IASPIS/
Visual arts and applied arts
- Dance
- Music
- Theatre
- Circus



Photo: Jean Baptiste Béranger



INTERNATIONAL PROGRAMME ACTIVITES



Photo: Jean Baptiste Béranger

- Residencies in Sweden and abroad
- Public programmes
- International collaboration projects
- Information about the Swedish art scene
- Expert visits
- Collaboration with other government agencies, institutions and actors



ARTNEXUS

ArtNexus is an international development cooperation programme aiming to strengthen the conditions and rights of artists and cultural practitioners in Armenia.

The Swedish Arts Grants Committee launched the ArtNexus programme together with the Swedish international development cooperation agency (Sida) in 2020, commissioned by the Swedish government. The program's second phase will be carried out between 2025 and 2028.



KULTURBRYGGAN

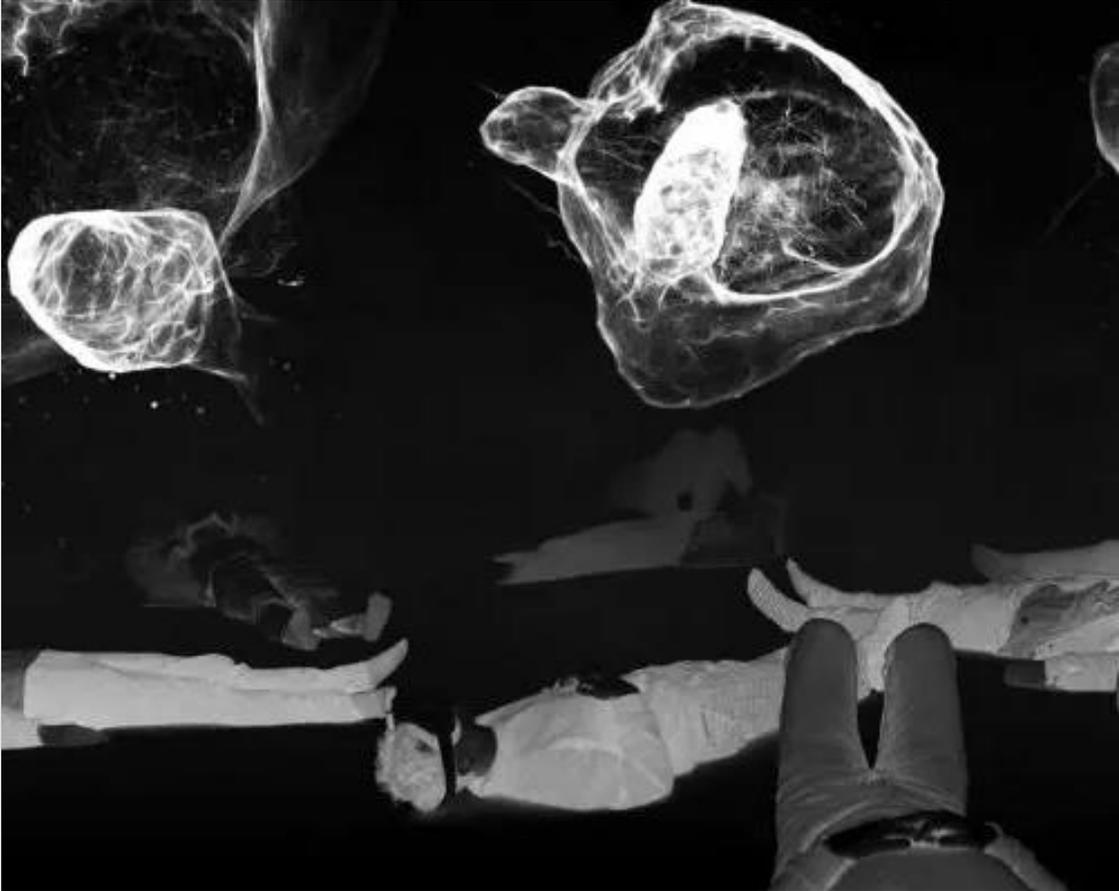


Photo: Lundahl & Seidl

Kulturbryggan champions creativity and innovation within arts and culture and supports the development of new funding models in the sector.

You can apply for seed money or project grants through two different programmes:

- Artistic Innovation
- New Funding Models



RESEARCH AND ANALYSIS

Artists economic and social conditions

- Builds knowledge of the artists' conditions.
- Monitors the design and implementation of social security systems.
- Researches, analyzes and disseminates information.
- Arranges seminars and dialogue meetings.
- Collaborates with authorities and actors in the field of culture as well as other policy areas.



Photo: Jean Baptiste Béranger



CHALLENGES AND BARRIERS

for Accessible Funding for Art and Culture

- Who is an artist?
- Awareness that our mission include all professional artists
- Official language that is not accessible to everyone
- Digital systems for application are not fully accessible



Photo: Jean Baptiste Béranger





Persona

The average applicant for funding from the Swedish Arts Grants Committee

Woman

Visual Artis

Artistic higher education

33 years of age

Stockholm

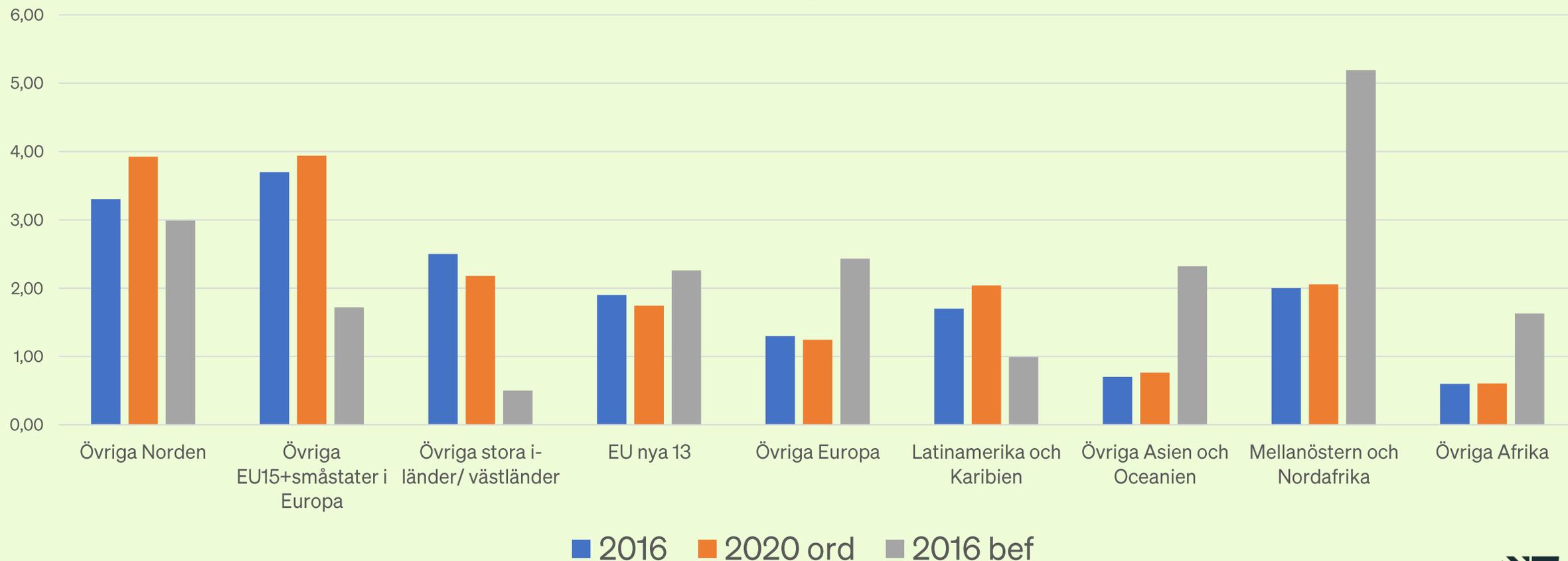
Ringvägen

Maria Andersson



Ethnic and cultural background

Country of birth of foreign-born applicants



Things we are working on

- Adapt language and communication
- Collaborate with stakeholders outside the authority
- Work long-term to build trust



THANK YOU!

www.konstnarsnamnden.se



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