

# Transforming Education Through Culture and the Arts: Implementing the UNESCO Framework for Culture and Arts Education

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Ke Leng

Programme Coordinator

Cultural Policies and Development  
Culture Sector, UNESCO



# Why culture and arts education matter now

Distressed educational system and urgent need to reimagine education

Growing understanding of culture and the arts as an integral part to education

Decades of Engagement of Member States in UNESCO Culture Conventions and programmes

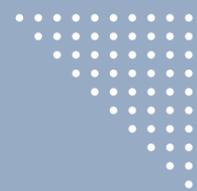


# Framework for Culture and Arts Education

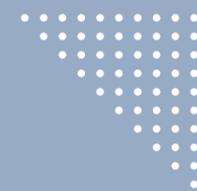
 Not a new tool: all UNESCO Culture Conventions and Recommendations have provisions on educational obligations

- 1972 World Heritage Convention
- 2003 Convention for the Safeguarding of Intangible Cultural Heritage
- 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions
- 2001 Convention on the Protection of the Underwater Cultural Heritage and the 1970 Convention on Illicit Trafficking
- 2005 Recommendation concerning Museums and Collections

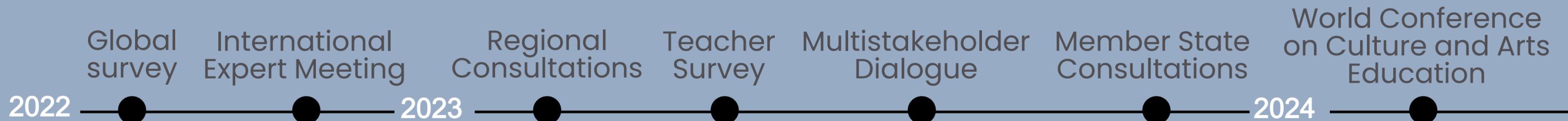
# Development of the Framework for Culture and Arts Education



Member State - led ,  
engaging both Ministries  
of Culture and of  
Education



Multistakeholder  
engagement,  
jointly overseen by the  
Culture and Education  
sectors



UNESCO Framework for  
Culture and Arts Education



Implementation guidance  
of the Framework



# Strategic goals of the Framework for Culture and Arts Education

-  Access, Inclusion and Equity
-  Contextual, Quality, Lifelong, and Life - wide learning
-  Appreciation of Cultural Diversity
-  Skills for sustainable futures
-  Institutionalization and Valorization of Culture and Arts Education

# Implementation guidance of the Framework for Culture and Arts Education

- **Unpacking the Framework – Guiding principles, objectives, strategic goals, and implementation modalities**
- **Actional recommendations for policy makers and practical tips for practitioners**
- **Implementation modalities as enabling conditions**
- **Step-by-step methodology for building transformative ecosystems**
- **Monitoring and evaluations**

# Implementation the Framework step-by-step

- Assess the Current Situation
- Set Priorities
- Define Contextual Goals
- Engage Stakeholders
- Implement with Resources
- Monitor Progress
- Adjust and Improve
- Share and Disseminate Results

# Implementation of the Framework for Culture and Arts Education



**It is only the beginning of our collective journey.**



**Thank you!**



[culture-education@unesco.org](mailto:culture-education@unesco.org)  
[www.unesco.org/en/culture-education](http://www.unesco.org/en/culture-education)

# Questions for breakout groups

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**How do we build a robust, inclusive, and sustainable national ecosystem for culture and arts education?** (governance and coordination, stakeholder participation, policy and legislative integration, sustainable financing, valuing the workforce)

**How do we monitor progress in a way that drives improvement locally and provides valuable insights globally?**  
(core indicators, data ecosystem, streamlining with national reporting to international mechanisms, feedback loops for policy learning and adaptation)